

## EDUCATION

Master of Arts, Educational Theatre  
New York University

Bachelor of Fine Arts with Honors,  
Film and Television Production  
New York University

## PRESENTATIONS & WORKSHOPS

Production & Management of  
Immersive Theater

Forum on Site-Specific Performance  
Theater of the Oppressed  
for Multimedia Millennials  
Young Audiences

Retweet: New Media #Literacy  
in @YourClassroom

Face to Face  
New Ways to Explore Shakespeare  
Educational Theatre Association

New York City as a  
Theater History Laboratory  
NYC Department of Education

The Tempest: Virtual Shakespeare  
Shakespeare Forum

Difference is Good:  
A Social Justice Workshop  
Silver School of Social Work

Confronting Hazing and  
Homophobia through Performance  
AATE

## HONORS & AWARDS

Samuel Eshborn Award  
for Service and Leadership  
New York University

President's Service Award  
New York University

Trustee Scholar  
Tisch School of the Arts

Outstanding Community Service  
Programming (for NYBoo!)  
National Residence Hall Honorary

## PAST CLIENTS

The New Victory Theater, Vice  
Media, Daryl Roth Theatrical, Live IN  
Theater, youngARTS, Canyon Crest  
Academy, San Diego Unified, & 3-  
Legged Dog Media + Theater Group

## EXPERIENCE (selected)

Arts Education Consultant & Teaching Artist; La Jolla Playhouse, New Village Arts,  
JCSS, San Diego Junior Theatre, & San Diego Film Festival et al; 2013-present

- Develop and facilitate performing arts programming for young people, including arts-integration residencies, after-school classes, workshops for students with special needs, and arts intensives for residents of juvenile delinquent facilities
- Establish and coordinate The Senior Speakeasy, a writing, devising, and performing program exclusively for senior citizens at New Village Arts
- Implement and supervise FOCUS, a media literacy initiative featuring school residencies, events, and professional development for the San Diego Film Festival while acting as the Director of Strategic Initiatives

Creator & Executive Producer; *Play/Date & Hall Pass* et al; 2012-present

- Create and oversee the Off-Broadway production of *Play/Date*, featuring 18 actors in plays by 17 award-winning playwrights directed by Michael Counts in a show that is "broadening the definition of theater" (*The New York Times*)
- Commissioned by New York University to develop and direct *Hall Pass*, a site-specific musical set in high school featuring 27 short plays by acclaimed writers based on the experiences and perspectives of modern high school students
- Currently overseeing creative development of *Underground*, an immersive musical featuring songs by Ben Folds; and writing *The Boy Who Chased Fear*, a new production for young audiences with composer Trevor Bachman

Media Manager; *The New 42nd Street*; 2012-2014

- Created and managed digital strategies to strengthen institutional communication, tripling engagement across all social media platforms
- Proposed and implemented new initiatives including digital Family Activities and TXT Marks the Spot, an interactive, arts-based scavenger hunt for families
- Produced and edited video content for online and broadcast advertising, digital engagement, and live events that have more than a million online views to date
- Supervised and maintained online presences for New 42nd Street and its projects: New Victory Theater, Duke on 42nd Street and The 42nd Street Studios
- Provided digital media training and services to all departments and staff

Studio Programs Manager; *The New Victory Theater*; 2010- 2012

Previously: Education Associate, 2009-2010; Education Assistant, 2008-2009

- Managed curriculum creation, professional development, assessment, and payroll for an ensemble of fifty Teaching Artists
- Oversaw the development, financing, marketing and evaluation of all New Vic Studio programs, setting records for both attendance and income
- Established new community partnerships with Tribeca Film Festival; Children's Museum of Manhattan; New Museum; and Intrepid Sea, Air & Space Museum

International Teaching Partner; *Invisible Children*; 2008 & 2009

- Developed educational pedagogy grounded in existing resources and indigenous knowledge for Awere Secondary School and St. Joseph's College in Northern Uganda in collaboration with local administrators and stakeholders
- Created and implemented a creative writing, performance and photography curriculum at St. Jude's Orphanage with orphans and former child soldiers
- Organized and moderated an arts education conference for Ugandan teachers